**GERMANTOWN HIGH SCHOOL CAPA THEATRE AUDITION INFORMATION**

Students Interested in Theatre Performance should prepare the following for auditions:

1. Letter written by student expressing his/her performance goals and why he/she will succeed in CAPA as a Theatre Performance student

Letter must be 1 typed page.

2. Two contrasting monologues from memory approximately 1 minute long. These monologues MUST be from a published play. NO POEMS OR SPEECHES. Author and source of monologues must be cited.

OR

One memorized monologue approximately one minute long and one prepared song to sing. The monologue MUST be from a published play. NO POEMS OR SPEECHES. Author and source of monologues must be cited. Song should be from a Broadway musical. No gospel or pop. Student must provide own accompaniment. CDs or tapes for songs may not have voices or lyrics on them.

3. Brief typed resume of outside activities and interests, including singing, dancing, and any theatrical experience.

4. Letter of recommendation from current performing arts teacher or one other professional source (not family or friends). If student does not bring letter and resume, he/she will not be able to audition.

5. Interview with parent and student at the time of the audition.

6. Student must demonstrate focus, talent and creativity.

If you have any questions concerning audition requirements, please feel free to call or e-mail!

Kirie Walz Ashleigh Williams

[walzkt@scsk12.org](mailto:walzkt@scsk12.org) williamsam4@scsk12.org

(901)755-7775 (901)755-7775

Students Interested in Technical Theatre should prepare the following for auditions:

1. Letter written by student expressing his/her technical aspirations and goals and why he/she will succeed in CAPA as a Technical Theatre student.

Letter must be 1 typed page.

2. Student may show any design work completed by the student or an art portfolio.

**Examples of portfolio contents:**

* Sketches, drawings, paintings, sculpture
* Scenic painting examples
* Model building, scale sketches
* Costume construction, garments
* Photography
* Associated paperwork: light plot, ground plan, elevations etc.
* Photographs of theatrical elements in various stages of completion
* Craft projects or objects you have built
* Photos of productions under stage light

3. Brief typed resume of outside activities and interests, including any theatrical experience.

4. Letter of recommendation from current arts teacher or one other professional source (not family or friends). If student does not bring letter and resume, he/she will not be able to audition.

5. Interview with parent and student at the time of the audition.

6. Student must demonstrate focus, talent and creativity.

If you have any questions concerning audition requirements, please feel free to call or e-mail!

Kirie Walz Ashleigh Williams

[walzkt@scsk12.org](mailto:walzkt@scsk12.org) williamsam4@scsk12.org

(901)755-7775 (901)755-7775